

THE PROTEUS

Screenplay by RUBÉN ARNAIZ

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FADE IN. TITLE OF THE MOVIE "THE PROTEUS".

1 THE SPACE. 1

PITCH BLACK. THE CAMERA FOCUSES AND THE STARS SHINE.

THE CAMERA TURNS 180° UNTIL THE EARTH IS SEEN.

A SATELLAUTE gets quickly.

THE SATELLAUTE suffers an ENERGY COLLAPSE and is "OFF". In the background, THE EARTH and SEVERAL COUNTRIES OF EUROPE WITH ITS THOUSANDS OF MANUFACTURE LAUGHTS. THAT ALSO SHUT DOWN.

TO BLACK.

2 EXT. EUROPEAN SPACE AGENCY - NIGHT 2

LEYEND: EUROPEAN SPACE AGENCY, PARIS, FRANCE

The sky full of stars. The building of the ESA.

The stars give way to a gate that gives access to the garden of the building. A surveillance camera moves from right to left. A SUBJECTIVE SHOT of a man running towards the outer gate.

The MAN, big, sturdy and wearing camouflage clothes, gloves and a huge knife, throws a 180° blow to the gate and it gives way to one side abruptly.

He wears a tactical mask with the shape of a painted skull, with red eyes and a huge "P" painted with spray. Behind him, other THREE PEOPLE, with similar clothes but with different masks but all with the painted "P".

3 INT. ESA'S SECURITY ROOM 3

The two SAFETY GUARDS that control the cameras and the control center are startled by the noisy intrusion alarm.

A THIRD GUARD, the TEAM CHIEF, enters quickly and the three see through the cameras to 4 INTRUDERS. They press a red button under the table and they leave there.

- 4 INT. CORRIDOR 4
- The 4 GUARDS run to the front door. They put stumps and several levers so they do not enter. They run back to the checkpoint and down a huge vertical door that comes out of the ceiling. A security door.
- 5 EXT. MAIN ENTRANCE 5
- The 4 INTRUDERS arrive at the door. They put the barn, press the button and the triple glass bursts.
- 6 INT. CORRIDOR 6
- The 4 INTRUDERS enter and run into the corridor. The squadron is led by a WOMAN and to his right, one of them has a TABLET in his hand with a topographic map in red that tells him where to go.
- 7 INT. THE OTHER SIDE OF DOOR 7
- The 4 GUARDS are next to the door. They are prepared and take out their weapons. As they are digital, press the "charge" button and the green "ON" light comes on.
- 8 INT. CORRIDOR 8
- The 4 INTRUDERS stop next to the door. The INTRUDER with the TABLET runs into the left corridor. It reaches a white door with no name or number. Press several buttons on the TABLET and the door opens.
- 9 INT. FUSE ROOM 9
- Enter quickly: it's the fuse room. He takes out a small detonator and places it in the center. Press a button and exit from there.
- 10 INT. CORRIDOR 10
- He runs down the hallway and there is a small blast. The lights go out and red emergency lights come on. The fire detectors light up and the water from the automatic irrigators begins to fall.

11 INT. THE OTHER SIDE OF DOOR

11

The 4 GUARDS see the situation and look at each other. The security door is also deactivated and begins to open, rising slowly. The GUARDS aim with their weapons knowing already that they are going to face the intruders. The door continues to open making a terrible sound that, next to the alarm, becomes unbearable.

Before the door swings open, a small device rolls quickly under the door hitting a wall and bouncing against a chair. The 4 GUARDS look quickly. It is a black object that looks like a grenade. It detonates but not with an explosion, but a gas blast that turns off the cameras, computers and the weapons of the GUARDS. The lights go out and emergency lights come on. The automatic irrigators of the fire detectors are connected.

The 4 INTRUDERS enter and face the 4 GUARDS being defeated in a few seconds with only their hands.

The INTRUDERS advance through the room to a metal door impossible to destroy and force. But he does not have to. The electronic panel does not work and the door opens alone

12 INT. SATELLAUTE CONTROL ROOM

12

The 4 INTRUDERS, enter. Inside, there are FLAUGHT CONTROL (FCT) and FLAUGHT DYNAMIC (FD) teams in one corner all together and scared. There are about 20 people.

The INTRUDER LEADER approaches them. Walk several feet to the people quickly and next to them, place an explosive charge with dynamite.

Look at the group of people. By her voice, she is a woman.

WOMAN

(in french)

Vous, sortez.(Get out!)

The group of people looks at each other and they all run out of there passing by the INTRUDERS and we focus on one of them, who is looking at THE WOMAN. Through the mask and the glass we see his eyes. It has heterochromia, one eye of each color (brown and green).

The WOMAN connects the charge and draws a detonator. They all come out of there.

- 13 INT. SECURITY ROOM 13
- The GROUP OF 4 INTRUDERS passes in front of the security guards who remain unconscious. The WOMAN looks at them but does nothing to help them and they keep running.
- 14 EXT. EUROPEAN SPACE AGENCY 14
- They leave the gate they broke. The LEADER removes the mask. It's a Chinese woman named, BLUE. His gaze is serious. Remove the detonator and look at the ON button. Look at the man with heterochromia and he nods. BLUE pushes the button and smiles.
- 15 EXT. CITY - DAY 15
- A street with a couple of cars and two pedestrians walking.
- ELLAUPSIS - TIME AFTER.
- The same street. Empty, looks abandoned.
- LEGEND: MADRID, SPAIN. 6 MONTHS AFTER.
- 16 EXT. MADRID'S STREET - DAY 16
- A young Chinese woman walks along a street next to several large Chinese shops. It is LAURA, deep green eyes and serious look. It is cold so it is warm and half covered by a hood. There are few people down the street, a rather depressing scene.
- A closed newsstand with graffiti where where it is written in Spanish "PROTEUS TE TIENE!" (PROTEUS HAS YOU). She stops to see the newsstand where by the dirty glass can still see somewhat old newspapers. The glass is broken so the newspapers can be taken out. In the center, the STATE DIARY where a great headline stands out in Spanish: "Apagon !: otros 2 satelites europeos boicoteados".
- Next to that newspaper, a magazine of "fictitious events" called "OCTAVO MILENIO", where on the cover has a photo of a book with strange symbols on a black background and the headline says: "AL AZIF: LAUBRO MALDITO. 5 MUERTOS TRAS UNA INVOCACIÓN". ("Al Azif: Book of Doom. 5 Dead after invocation") and next, the photo of an alien and a headline: "THE ALAUENS, BEHIND THE blackout?".
- LAURA puts his hand but does not take out the paper, but take the fictitious event magazine. Look at the cover, smile and sigh. Throws it in a wastebasket.

Keep walking to a corner and cross the street.

17

EXT. INDUSTRIAL PARK STREET

17

LAURA has crossed the street. It is now in an industrial park area with many Chinese wholesale stores. Megaphones placed on top of a building make a chirping noise before a woman's voice is heard.

MEGAPHONE WOMAN VOICE (V.O.)

Atención, quedan 60 minutos para el Toque de Queda. Se ruega no salgan de sus viviendas hasta las cero siete horas de mañana. -Attention, 60 minutes remain for the Ring of Fall. Please do not leave their homes until 7 p.m..

The megaphone announcement continues playing every minute in Spanish and then in English.

She stops in a corner. Looks like he expects something or someone. Look in front of the street. There are two Caucasian men smoking and talking, very close to each other. One is wearing a HAT and the other a huge SCAR that covers his face. They throw the cigars and move from there.

Two young men walk towards LAURA from behind. One carries a CIGARETTE in the mouth and SUNGLASSES. The other has his mouth covered by a CLOTHING BOY.

CIGARETTE BOY

(in spanish)

¡Hola cariño! ¿Necesitas ayuda?

LAURA turns to them. She stares and walks across the sidewalk. The two boys follow in their footsteps.

LAURA ignores the boys and continues to cross raging as he watches in the distance the two men from before entering a building.

LAURA stops when THE CIGARETTE BOY puts his hand on his shoulder and pulls out a razor, putting it on his face. LAURA slowly turns to him and stares at him.

CIGARRETE BOY

(in spanish)

¿Hazme caso quieres?

(in english)

You don't understand me?

(CONTINÚA)

LAURA turns fully and the two boys see the police license plate on their chest, with the letters NWP ("NEW WORLD POLAUCE").

The CIGARETTE BOY drops his cigar on the ground, frightened, turns his hands away and closes the knife very slowly and nervously. The CLOTHING BOY turns around hiding and walks quickly without stopping. They both leave running.

LAURA turns back to where the two men were. She reaches the curb and hides in a corner with his back to the wall. She sees a door closing in one of the industrial buildings.

In his belt he has a small radio station. Turn it on. She takes out of his pocket an headset of about 1 inch. She presses it and a tiny red light comes on. Then she puts it into headset.

LAURA
In position.

18 EXT. ROOF BUILDING 18

A man looks out of small single-eye binoculars from a rooftop, in front of LAURA. View the situation and keep them. He is his partner, RICHARD "RICK" HARLOCK.

19 INT. INDUSTRIAL PARK BUILDING 19

The man in the HAT and the man with the SCAR walk to the inside of the building where there is a door. The man with the SCAR stands for a moment and looks behind them. Keep walking to the door.

20 EXT. ROOF BUILDING 20

RICK puts on a protective harness and opens the window. Point to the other building with a hooked-up pistol. This one is stuck in the other building.

21 INT. BUILDING ROOM 21

Behind the door there are TWO WOMEN and ONE MAN, next to a table, and on this there are two metal cases type suitcase. The MAN is BIG and wears a suit without a tie. TWO WOMEN wear black comfortable clothes. One is BLONDE and the other is BRUNETTE. The man in the HAT and the man with the SCAR salute coldly with his head and the BLONDE WOMAN makes a gesture with the hand so that the man of the HAT gives him something.

22 EXT. ROOF BUILDING 22

RICK fits the harness and seals it. He climbs to the window and grabs the rope.

23 INT. BUILDING ROOM 23

The MAN IN HAT pulls out a small metal box and offers it to THE BLONDE WOMAN. Open the box and it contains a small metal object, with cables and pegs, looking like a detonator.

THE BLONDE WOMAN departs and the BRUNETTE WOMAN and the BIG MAN open the big boxes. The inside is full of weapons: revolvers, shotguns and rifles with their respective ammunition.

Behind them, without being seen, RICK has entered through one of the skylights of the building. Pigeons fly away to see RICK. The MAN WITH THE SCAR looks at the ceiling after listening to the pigeons and suspects something.

RICK has slipped to the floor quietly by the front door, which is locked by several huge latches. Again, as the group of people talk, RICK carefully opens the door, crouches and tries to move toward the group, hiding between boxes and equipment. LAURA opens the front door. She draws a bow and points.

LAURA

Freeze!

The BIG MAN and the TWO WOMEN look at the other TWO MEN and then look at each other. They take the weapons and carry them.

BLONDE WOMAN

(in russian)

Eto lovushka!

They shoot at the two men killed dead. They hide themselves shooting LAURA, who is also hiding under a hydraulic press.

LAURA

Damn!

On the other side, the group makes signs between them. The BIG MAN comes out of his hiding place and fires without stopping where LAURA is standing.

Meanwhile, the BLONDE WOMAN sneaks out of there with the metal box in her hand. LAURA gets up quickly and shoots an arrow at the BIG MAN. A bullet grazes the shoulder of LAURA who continues to shoot arrows.

(CONTINÚA)